Curriculum Vitae Andrea Fusaro

Sound designer & Composer

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SUMMARY

POST PRODUCTION AND SOUND DESIGN. Synchronization, dialogue editing, mixing and mastering. Creating sound effects using plug-in and synthesizers.

AUDIO IMPLEMENTATION. Creating SFX and music for video game. Audio implementation using FMOD, Unity and Unreal.

MUSIC PRODUCTION Composer for music, cinema (short films), advertising, animation, web series.

AUDIO TECHNICIAN. Experience as sound engineer and field recording for TV, advertising, animation, cinema and videogames. Foley, ambience and dialogues recording.

MUSIC CONSULTING. Research and musical compilation, music editing for videos.

RECENT PROFESSIONAL EXPERIENCES

09/2016 – 11/2016 **MEDIASET**. Audio technician. Audio mixer for live broadcasts in Cologno Monzese studios. Use of SSL audio mixer for mixing different audio sources. Use of jingle machine for musical contributions management. Productions: Studio sport, Domenica Premium, Gran Premium, Serie A live, Tiki Taka.

www.mediaset.it

04/2015 – 09/2016 **MUSICOM.IT.** Organization of audio and video recordings, sound engineer, stage microphones supervisor, audio and video editor at Musicom.it. Production of high quality audiovisual products for symphonic music at **Teatro alla Scala** of Milano, **Teatro Regio** of Torino, **Teatro Grande** of Brescia. TV, live streaming and Cinema distribution:

- A night with Puccini Jonas Kaufmann prod. Arts Alliance (UK) 2015
- Il barbiere di Siviglia prod. Rai Com (ITA) 2015

www.musicom.it

2012 – present **FREE LANCE**. Sound designer, sound engineer, music composer and videomaker for TV/Web production companies. Some examples:

- Sky ITA Sound engineer
- Disney Ita Sound engineer, Sound design, Composer
- Filarmonica della Scala Sound design, Producer, Videomaker
- Milano Film Festival Sound engineer
- Fandango Club Sound engineer, Sound design, Composer
- Black Puppet Sound engineer, Sound design, Composer
- Small Fish Sound engineer, Sound design
- ABBYY (RUS) Composer

All works are visible at: www.andrea-fusaro.com

02/2014 – 04/2015 **SOUNDLIKE.** Founder, project manager and creative director for Soundlike, a web platform and mobile application to record and share geo-localized sounds. Three months incubation at Polihub in Milan and two months at Laboral – Centro de Arte y Creación Industrial in Gjion, Asturias, Spain.

www.soundlike.it

TECHNICAL SKILLS

MUSIC: Piano, synthesizer (Clavia, Roland, Moog), guitar/drum (self-educated).

SOFTWARE: Logic Pro, Pro Tools, FMOD, Ableton, Unity, Premiere Pro, Final Cut.

TOOLS: Console mix audio (Studer, SSL), recorder/mixer (Sound Devices, Tascam, Zoom), Kit Boom, microphones broadcast and cinema.

EDUCATION

2016. POSTGRADUATE CERTIFICATE in Sound Design, Event Horizon, Milan

Sound design for linear and interactive media: sfx, foley, interactive music, mix, audio implementation for videogames.

2014. MASTER'S DEGREE in TELEVISION, CINEMA AND NEW MEDIA, IULM Milan (106/110).

Master's thesis title: Social network and sharing sound experiences: state of the art and innovative hypothesis.

2011. BACHELOR'S DEGREE in MULTIMEDIA, ART AND ENTERTAINMENT, Turin (92/110).

Bachelor's thesis title: Music download portals as technical and social phenomenon.

2011. La sQuola, Biella

Professional project management course. Management and planning of cultural projects.

MUSIC. Piano studies, Turin

Centro Formazione Musicale (TO) with Luigi Bonafede and Fabio Gurian.

Daniele Vineis and Atelier di Musica (BI).

LANGUAGES

ENGLISH: Fluent speaking learned during several stays abroad including one in Australia for five months. Good reading and writing.

SPANISH: Basic speaking learned during a three months' work journey in Spain.

FURTHER INFO

- Live performance activities in Italy with the band Frost Audience as a singer, keyboardist and percussionist.
- Great interest in concerts and musical events.
- Passion about sports such as climbing and skiing.
- Determined, creative and dynamic character.